

THE BOSSA NOVA

Composers : Bob and Lil Wurth, N. Hollywood, CA

Rhythm: 4/4 meter

Formation: Open facing (LOD for M) - opposite footwork.

Introduction:

Wait 2 measures. Turn away 4 steps - M/L, W/R, then 4 steps together to *CP.

NOTE: May be done without body contact

Measures

1-4

Side, close, side, touch. (4 times total)

Toward **COH (M's L & W's R foot) step to side on L, close R, side L, touch R;

Start M's R toward wall, step to side on R, close L, side R, touch L;

REPEAT going to the L and then to the R.

5-8

FWD 2-step, BKWD 2-step (REPEAT)

Toward LOD start M's L foot do a step close step;

Start M's R foot do a back close step

REPEAT going FWD and BKWD

9-12

Step FWD L, point FWD R, step BKWD R, point BKWD L (REPEAT)

Toward LOD step FWD L and point FWD R (W steps BKWD R point L BACK)

Toward RLOD step BACK R, point L BACK (W steps FWD L point R FWD)

REPEAT step FWD L, point R

Step BACK R point BACK L

13-16

Step FWD, point, side, cross, point, cross, point, cross, step, step

Step FWD L point to side toward COH (W XIB)

Cross L over R, point R to side toward wall (W XIB)

Cross R over L toward COH, then a quick step-step (L, R) in place

SEQUENCE: Goes through 5 1/2 times then...

TAG: Repeat INTRODUCTION, point toward wall - M's R and W's L...

*CP - Center position

**COH - Center of hall

