

BOSARKA

Origin: Formerly Bosarka (Boh-sar-ka) was a very popular kolo in a wide area around Pirot in eastern Serbia. The version given here was collected by Dick Crum from native dancers in the town of Luznica in 1957. In volume 5 of the "Narodne igre" the pioneering Yugoslav dance researchers Ljubica and Danica Jankovic gave a number of other variants* which they collected in the area in 1934, and mentions an alternate name "Basara". Yves Moreau found still another version in Bulgaria, in a village near the Yugoslav border in 1969.

Formation: "Lesa" formation, mixed lines of dancers w/belt hold, L over R.

Measures

- 1 Facing slightly and moving R, step R (count 1)
Step L across R (count 2)
- 2 REPEAT measure 1
- 3 Moving diagonally R, step lightly R, L, R (counts 1, &, 2)
OR
Step R (count 1), bring L up to R without weight (count 2)
- 4 Step diagonally BKWD L, with L (count 1)
Hop on L, swinging R slightly across (count 2)
- 5 Step R diagonally FWD R, at the same time bring R shoulder a bit FWD (count 1)
Slight hop on R (do not bring L up to R - leave L "pinned" to its own position in back (count 2)
- 6 Step L straight back from centre, a bit to the R of its "pinned" position (count 1)
Close R to L taking weight (count 2)
- 7 3 light steps in place (L, R, L) (counts 1, &, 2)
- 8-10 REPEAT measures 5-7.
NOTE: There is a general RIGHTWARD movement during measures 5-10.

*Variants- In 1934, the Jankovic sisters mention "apparently recent variants", consisting of tripling and quadrupling the movements of measure 1 and crossing L behind R. Also the movement of measures 5-7 could be repeated more than once, probably at the whim of the leader.

