

# BOI TAMBA

Composed by: Danny Uziel

Meter: 4/4

Formation: Circle, hands held down.

## Measure

- 1 Facing CCW, 3 steps FWD in LOD, - R, L, R. (counts 1-3)  
Step back in RLOD on L, keeping R in place (count 4)
- 2 Place R heel on floor (count 1), step on R ball of foot, slight bending action (count &)  
Step on L FWD (count 2)  
Step on R back in RLOD (count 3)  
Step on L back in RLOD (count 4)
- 3-4 Repeat action of measures 1-2
- 5 Face center. Touch R toes behind L (count 1)  
Brush R toes behind L (count 2), swing R around in front of L (count &)  
Place R heel on floor in front of L (count 3)  
Step on R in place (count 4)
- 6 Reverse footwork of measure 5, starting w/L toe behind R
- 7 Step into center on R diagonal, stepping on R (count 1)  
Close L to R, bending both knees (count 2), straighten knees (count &)  
Bend both knees and rotate knees in CCW rotation (count 3), straighten knees (count &)  
Bend both knees (count 4), straighten both knees (count &)
- 8 Step in toward center on L diagonal, stepping on L (count 1)  
Close R to L, bending both knees (count 2), straighten both knees (count &)  
Bend both knees and rotate knees in CW rotation (count 3), straighten both knees (count &)  
Bend both knees (count 4), straighten both knees (count &)
- 9 Turn out from center, take 3 steps - L, R, L. (counts 1-3)
- 10 Cross L over R touching L heel (count 4)  
Still turning out from center, take 3 steps - L, R, L (counts 1-3)  
Cross R over L touching R heel (4)

