

THE BOATMAN

Source: English country dance from John Playford collection

Formation: Three couple longways, running step used throughout the dance.

<u>Music</u>	<u>Figures</u>
	PART ONE
A1 / 1-4 5-8	All lead up a double and fall back a double to places Partners set and turn single
A2 / 1-8	Same as A1
B1 / 1-4 5-8	1st couple and 2nd M do a straight hey (4 changes, 2nd M and 1st W first passing R shoulders) while the 3rd couple and 2nd W do the same (2nd W passing 3rd M by the R) Partners turn, the 1st and 3rd couples once around, and the 2nd couple half-way round. All are now in opposite place.
B2 / 1-4 5-8	As in B1, except that 2nd M heys with 3rd couple (passing 3rd W by the R) while the 1st W heys with the 1st couple (passing 1st M by the R). Partners turn as in B1 to places.
	PART TWO
A1 / 1-4 5-8	Partners side. Partners set and turn single
A2 / 1-8	Same as A1
B1 / 1-2 3-4 5-8	1st couple and 2nd M circle half-way round and stand in line facing down, 2nd M in middle; while 3rd couple and 2nd W do likewise and stand in line facing up, 2nd W in the middle Still holding hands, all fall back 2 steps and move FWD 2 steps 2nd M and 2nd W meet in the middle of the set, turn each other once-and-a-quarter round and fall back into the middle place (improper); while 1st and 3rd M turn their partners once around. All are now in their opposite places.
B2 / 1-2 3-8	As in B1, except that the 2nd M circles half-way round with the 3rd couple, 2nd W with the 1st couple As in B1 to places.
	PART THREE
A1 / 1-4 5-8	Partners arm R Partners set and turn single
A2 / 1-4 5-8	Partners arm L Partners set and turn single
B1 / 1-4 5-8	1st and 3rd M and 2nd W circle three round 2nd M to places. 2nd M turns his partner
B2 / 1-4 5-8	1st and 3rd W and 2nd M circle three round 2nd W to places. 2nd M turns his partner.

