

THE BLACK NAG

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Formation: Three couples in a column. All face front. W on M right, inside hands joined, R foot free.

Measures

- PART 1**
- Music A - (Forward and Back a Double)**
1-4 All FWD and BACK. 4 light running steps FWD, and 4 light running steps BKWD, starting w/R
5-8 REPEAT pattern of measures 1-4
- Music B - (Couples Slide Up and Down)**
1-2 1ST COUPLE, FOUR SIDES UP. First couple w/ both hands joined, dance four slides sideward to M's L
3-4 2ND COUPLE DO THE SAME
5-6 3RD COUPLE DO THE SAME
7-8 ALL TURN SINGLY, once around to the R w/4 running steps
1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), 2nd couple (3-4), 1st couple (5-6) - dance four slides sideward to M's R, returning to place
7-8 ALL TURN SINGLY, once around to the R.
- PART 2**
- Music A - (Siding)**
1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders, then return with 4 running steps, passing R shoulders. (Cross over on first two steps, and turn on third and fourth steps).
5-8 REPEAT pattern of measures 1-4
- Music B - (Diagonals Cross Over and Return)**
1-2 1ST M AND 3RD W CHANGE PLACES with 4 slides sideward R, passing "back-to-back"
3-4 1ST W AND 3RD M DO THE SAME
5-6 2ND COUPLE DO THE SAME
7-8 ALL TURN SINGLY, once around to the R
1-8 REPEAT pattern of measures 1-8, returning to place.
- PART 3**
- Music A - (Arming)**
1-4 RIGHT ELBOW SWING with partner once around and return to place with 8 running steps
5-8 LEFT ELBOW SWING with partner once around and return to place with 8 running steps.
- Music B - (Reels in Line-of Three)**
1-8 M REEL IN LINE-OF-THREE with skipping steps. In line, 1st M faces rear, 2nd and 3rd M face front. All weave a "Figure 8" simultaneously in Line-of-Three, passing each other alternately by the R and L, without taking hands. 1st M starts by passing R with 2nd M. The 3rd M waits for the 1st M, then starts by passing L with him.
1-8 W REEL IN LINE-OF-THREE. W repeat pattern of measures 1-8.
- END** All BOW to partners.

