BELA RADA

Translation: Fair Rada *Description by:* Rickey Holden and Dennis Boxell, 1967

Formation: Line dance, no partners. Kolo "V" position. Right foot free. *Music:* 2/4

Measure	
1	Step sideward R on ball of R foot (count 1) Cross and step on ball of L foot in back of R (count &) Repeat counts 1& (counts 2 &)
2	Close and step-hop (R) in place (counts 1&) Cross and step-hop on L foot in back of R (counts 2 &)
3	Cross and step-hop on R foot in back of L (counts 1 &) Two quick SCISSORS STEPS* (L, R) (counts 2 &)
4	Cross and step-hop on L foot in back of R (counts 1 &) Cross and step-hop on R foot in back of L (counts 2 &)
5	Two quick SCISSORS STEPS* (L, R) (counts 1 &) A small light jump on both feet in place (count 2) Pause (count &)

NOTE: Dance pattern has 5 measures; music is in 4 measures phrases.

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*SCISSOR STEP (left): A slight leap on L foot in place, displacing R foot and moving it quickly FWD w/knee straight (count 1)

SCISSOR STEP (right): same, reversing footwork