

BAZTAN-DANTZA

Type: Circle dance from the Basque countries of Spain and characteristic of Navarre's Baztan Valley

Presented by: Bea Montross

Formation: Single circle of dancers facing LOD. Hands are not joined and are held at head level.

FIG. 1

- 1 Travelling LOD step R, L, R, hop
- 2 Repeat with reverse footwork
- 3 2 step-hops (R, L) making complete R turn
- 4 Step R, L, R in place
- 5-8 Repeat measures 1-4 reverse footwork and turning to L

FIG. 2

- 1-2 2 step-hops turning R in LOD; step R, L, R in place
- 3-4 Repeat measures 1-2, FIG. 2 reverse footwork and direction
- 5-8 Repeat measures 1-4, FIG. 2

FIG.3

- 1-2 Same as measure 1 and 2, FIG. 1
- 3 2 BKWD step-hops in reel fashion (R, L)
- 4 R, L, R in place
- 5-8 Repeat measures 1-4, FIG. 3 reverse footwork

FIG. 4

- 1-3 6 step-hops turning R in LOD - end facing center
- 4 R, L, R in place
- 5 2 step-hops turning RLOD
- 6 L, R, L in place
- 7-12 Repeat FIG. 4 - ending facing LOD - no weight on L foot on last count

FIG. 5

- 1 Step L in place; brush R slightly FWD; step R, L in place making 1/4 turn L to face center
- 2 Step R in place; brush L slightly FWD; turn 1/4 to face RLOD and step L, R
- 3 Clap hands at chest level 3 times
- 4-6 Repeat FIG. 5 reverse footwork and direction - end facing LOD

Repeat entire dance 2 times

END

Kick R FWD; cross R over L; pivot on both feet;
end both heels together - toes out. Bow.

