

BAT TSURIM

Translation: Girl of the Rocks *Dance by:* Yoav Ashriel *Description by:* Ricky Holden, Feb. 1967

Formation: Single circle of couples, W on partner's R *Music:* 2/4

<u>Measure</u>	<u>PART 1A (Music A)</u>
1	Leap sideward R on R foot (count 1) Close and step on L foot beside R, bending both knees but keeping body erect (count 2)
2	With knees still bent, clap own hands twice (counts 1-2)
3-8	Repeat pattern of measures 1-2 three more times (4 times in all). Finish with hands joined in a single circle.
	<u>PART 2A (Music B)</u>
9	Facing slightly and moving R, step FWD on R foot (count 1), pause (count 2)
10	Brush L foot FWD (count 1), hop on R foot (count 2)
11-12	Four running steps FWD starting w/L foot, turning to face slightly L on the last step.
13-16	Repeat pattern of measures 9-12 REV direction and footwork, except finish facing center.
17-20	Four walking steps FWD to the center, and four walking steps BKWD away from center, starting w/R foot
21-22	STEP-BEND* (R), turning to face partner, M facing LOD (CCW) (counts 1-2) Close and STEP-BEND on L foot beside R. (counts 3-4)
	<u>PART 1B (Music A)</u>
1-8	As in PART 1A above, except facing partner and circling around each other moving 1/4 CCW on each leap.
	<u>PART 2B (Music B)</u>
9-16	As in PART 2A above except moving to own R (W toward center & M opposite), then to own L returning to face partner.
17-20	In ISRAELI TURN POSITION* eight running steps turning CW w/partner starting R foot.
21-22	As in PART 2A above, returning to original starting position.

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STEP-BEND (Right): Step on right foot (count 1), bend and straighten R knee (counts 2 &).

STEP-BEND (Left): same, reversing footwork.

ISRAELI TURN POSITION: Partners side-by-side w/R hips adjacent,
R arm around partner's L waist, L hand extended freely about shoulder level.

