

# BASSO

*History:* Dance comes from Agri in Eastern Turkey and is in the Halay style.

*Described and Presented by:* Ahmet Lüleci, 1989

*Formation:* Semi-circle or circle, little finger joined, hands are V position

Introduction: 2 complete turns of melody

Count

- FIG. 1A
- 1 Step on R to R, move arms R from the elbows
  - 2 Step on L to R, move arms L
  - 3 Step on R to R, move arms R
  - 4 Touch L toe next to R, arms in center
- All the steps are bouncy and very small and moves diagonally R

- FIG. 1B
- 1 Step back on L, arms move L
  - 2 Step back on R, arms move R
  - 3 Step back on L, arms move L
  - 4 Touch R toe in place next to L
- All the steps are bouncy and very small.

Do FIG. 1A & 1B four times.

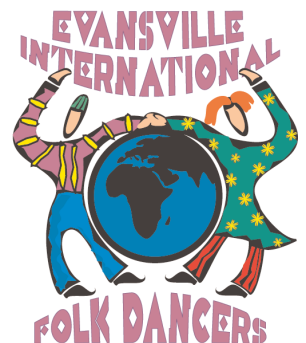
- FIG. 2A
- 1-4 Exactly the same as FIG. 1A except on count 4 - instead of touching L toe, lift L foot up from the knee.

- FIG. 2B
- 1 Step on L FWD, lean body FWD, move arms FWD and "Basso"
  - 2 Lift R back, bounce arms in center
  - 3 Step back on R, straight body, bounce arms in center
  - 4 Lift L foot up, bounce arms in center

Do the same thing one more time.

- FIG. 2C
- 1-4 Exactly the same as FIG 1B

Do FIG 2 for 4 times



# ...BASSO CONTINUED

## Transition from FIG. 2 to FIG. 3

Do FIG. 2A and 2B exactly the same.

- 1 2 C; Hop on L in place, lift R back diagonally L, arms move L
- 2 Hop on R, lift L to diagonally R, arms move R
- 3 Jump on both, arms in center
- 4 Hop on L in place, lift R up and pump it down, swing arms down

## FIG. 3A

- 1 Hop on L to R, swing arms FWD
- & Hop on R to R, swing arms FWD
- 2 Hop on L cross R, swing arms back
- 3 Jump on both, swing arms up and bend from elbows
- 4 Hop on R in place and lift L up, hold arms in position

## FIG. 3B

- 1 Hop on L FWD, lift R back, lean body FWD
- 2 Another hop on L in same position
- 3 Hop on R in place, lift L up
- 4 Hop on R, hold L up
- 1-2 Arms move FWD
- 3-4 Arms come BACK

Repeat FIG 3B one more time.

## FIG. 3C

- 1 Hop on L, lift R back diagonally L, arms move L
- 2 Hop on R, lift L back diagonally R, arms move R
- 3 Jump on both in place, arms in center
- 4 Hop on L, lift R up and pump it down, swing arms down

Do FIG 3 for 4 times

## FIG. 4

- 1-4 The footwork is exactly the same as in FIG. 3

## FIG. 4A

- 1-4 Make arms free and keep moving them just like in FIG 3

## FIG. 4B

- 1-2 Straight elbows and clap hands FWD 2 times
  - 3-4 Put hands on waist
- Repeat counts 1-4 one more time

## FIG. 4C

- 1-2 Keep hands on waist
  - 3 Arms move up, bend elbows
  - 4 Swing arms down
- Do FIG. 4 for 4 times.