

BALTA DE LA FUNDU PADUI

Source: Taught by Nicolaas Hilferink at Autumn Leaves XXL, Nashville International Folk Dancers, 2004

Measures **FIG. A**

- 1 Facing RLOD and travelling CCW, elbows bent, hands at shoulder height, step R as arms swing down (1-2), step L as arms swing up (3-4)
- 2 Step R (1), step L beside R (2), step R (3-4) (R two-step)
- 3 Facing LLOD and travelling CW, REPEAT measure 2 w/opposite footwork
- 4 Step R across L (1-2), step L on the spot (3-4)
- 5-8 REPEAT measures 1-4

FIG. B

- 1 Facing centre of circle, elbows bent, step R to R (1), step L beside R (2), step R to R (3), stamp L beside R, no body weight (4)
- 2 REPEAT measure 1 w/opposite footwork
- 3 Step onto R (1), stamp L beside R, no body weight (2), step onto L (3), stamp R beside L, no body weight (4)
- 4 Stamp R (1-2), stamp L, no body weight (3-4)
- 5-8 REPEAT measures 1-4 w/opposite footwork

FIG. C

- 1 Step onto R (1), stamp L beside R, no body weight (2), REPEAT counts 1-2 w/opposite footwork
- 2 Step onto R (1), step L across R (2), step R on the spot (3), step L beside R (4)
- 3 Step onto R (1), step L across R (2), step R on the spot (3), leap onto L crossing R facing slightly L (4)
- 4 Travelling FWD, step R (1), step L behind R (2), step R FWD (3-4)
- 5 Turn to R, stamp L (1-2), turn to L, stamp R (3-4)
- 6 Facing L, travelling away from centre, step L (1), step R beside L (2), step L (3), stamp R beside L, no body weight (4)
- 7 Facing centre, step R to R (1), step L beside R (2), step R to R (3), stamp L beside R, no body weight (4)
- 8 Step L to L (1), step R beside L (2), step L to L (3-4)
- 9-16 REPEAT measures 1-8

REPEAT entire dance through FIG. A 4 times

