

BAGI VERBUNK

Source: Andor Czompo, 1983

Type: Hungarian recruiting dance from the village of Bag.

Formation: M's solo, group

MOTIFS:

Counts

- 1) *Side-close and Cifra*
1 Step R foot to R side
2 Stamp L foot beside R
3 Small leap onto L foot to L side
& Step R foot beside L
4 Step L foot beside R

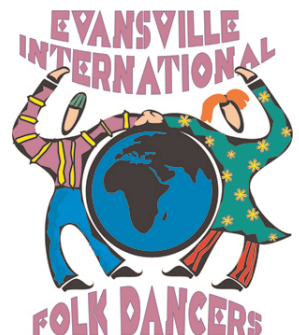
- 2) *Hop - Touch*
1 Hop on L foot in place, at the same time place/touch R diagonally L FWD on floor
2 Hop on L foot in place, at the same time place/touch R diagonally R FWD on floor
3-4 Repeat counts one and two

- 3) *Jumps*
1 Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight
2 Repeat jump with opposite footwork
3-4 Repeat counts 1-2
5 Repeat count 1
6 Jump into 2nd position (stride)
7 Jump and close feet together
8 Pause

- 4) *Csárdás*
1 Step R foot to R side
2 Step L foot beside R
3 Step R to R side
4 Close L foot to R with accent

- 5) *Claps*
1 Click R foot to L, at the same time clap hands together in front
2 Step on R foot in place and clap
3 Click L foot to R and clap
4 Step L foot in place.

- 6) *Leaps and Hop*
1-3 Three small leaps (R, L, R) backward
4 Hop on R, at the same time kick L foot FWD and low
5-8 Repeat counts 1-4 with opposite footwork



BAGI VERBUNK CONTINUED

7) *Boot Slapping*

- 1 Step R foot to R side and raise the L leg FWD with bent and turned out knee
- 2 Hop on R foot in place, at the same time hit/slap R hand on inside of L boot top
- 3-4 Repeat counts 1-2 with opposite footwork and hand work.

Measure

PART 1

- 1 Introduction
- 2 Side-close and Cifra, MOTIF 1
- 3 Hop - Touch, MOTIF 2
- 4 Jumps - MOTIF 3, counts 1-4
- 5-7 Repeat measures 2-4
- 8 Jumps, MOTIF 3, counts 5-8

PART 2

- 1 Csárdás, MOTIF 4
- 2 Claps, MOTIF 5
- 3-4 Leaps and Hops, MOTIF 6
- 5 Cifra, MOTIF 1, counts 3, &, 4 - to R and L
- 6 Claps, MOTIF 5
- 7-8 Boot Slapping, MOTIF 7 - 2 times
- 9-16 Repeat Part 2, measures 1-8

Repeat the entire dance from the beginning.