

# BAGI KARIKÁZÓ

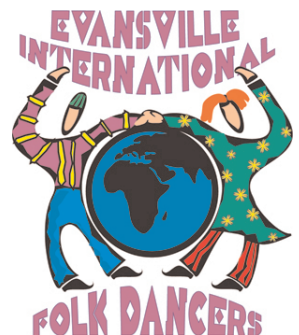
Type: A Hungarian dance for girls from the village of Bag.

Source: Andor Czompo, 1983

Formation: Closed circle with hands joined and down (V position)

## MOTIFS:

- Counts
- 1) *Progressive Csárdás*
- 1 Step R foot diagonally R FWD
  - 2 Step L foot beside R
  - 3-4 Step R foot diagonally R FWD
  - 5-6 Step L foot diagonally L FWD
- Repeat with same footwork
- 2) *Csárdás and Sways*
- 1 Step R foot to R side
  - 2 Step L foot beside R
  - 3-4 Step R foot to R side
  - 5-6 Sway - change weight to L foot
  - 7-8 Sway to R foot
  - 9-12 Repeat counts 1-4, with opposite footwork and direction (small steps)
- Repeat the same way
- 3) *Closed Rida*
- 1 Step R foot in front of L with small knee bend
  - 2 Step L to L side
- Repeat the same way
- 4) *Váltó (directional change)*
- 1-2 Step R foot in front of L
  - 3-4 Step L foot to L side
  - 5-6 Step R foot to R side
- 5) *Stamping Runs*
- 1-3 3 running steps in place - R, L, R (Q, Q, S)
- The runs are done with slight stamps.  
Repeat with opposite footwork.
- 6) *Bukós (single)*
- 1 Small step on R foot to R side
  - 2 Step L foot beside R
  - 3-4 Step into a small 2nd position (stride) with a small knee bend and hold
- Repeat with opposite footwork and direction.
- 7) *Bukós (double)*
- 1-3 Repeat Bukós (single) MOTIF 6, counts 1-3
  - 4 Straighten knees
  - 5-6 Bend knees and hold.
- Repeat with opposite footwork and direction.



# ...BAGI KARIKÁZÓ CONTINUED

## SLOW PART

Measure

### **MELODY 1**

1-3

Introduction

4-18

Do Progressive Csárdás, MOTIF 1 in LOD - 10 times

### **MELODY 2**

1-18

Do Csárdás and Sways, MOTIF 2 - 6 times

### **MELODY 3**

1-6

Do Closed Rida, MOTIF 3 - 12 times

7-12

Do Váltó (Directional change) MOTIF 4 and 9 Closed Rida, MOTIF 3

13-18

Repeat measures 7-12 with opposite footwork and direction

## FAST PART

### **MELODY 1**

1-12

Do the Stamping Runs, MOTIF 5 - 12 times

In the mean time, tighten the circle and change the hand holds by raising the arms FWD and high and lowering them in the back to a "back-basket" hold

### **MELODY 2**

1-6

Do Bukós (single), MOTIF 6 - 6 times

7-12

Do Bukós (double), MOTIF 7 - 4 times

### **MELODY 3**

1-18

Same as SLOW PART: MELODY 3. During the last three measures change the Rida to running steps in place with stamping and face the center. Do a sharp close on the last count.