

# BAGI FORGÓS

Source: Andor Czompo, 1983

Meter: 4/4

Formation: Couples facing and apart

## MOTIFS:

Counts

1) *Bukós (single)*

1 Small step on R foot to R side.

2 Step L foot beside R.

3-4 Step into a small 2nd position with a small knee bend and hold.  
Repeat with opposite footwork and direction.

2) *Sergö / Closed Rida*

1 Step R foot in front of L with a small knee bend.

2 Step L foot to L side.

3-4 Repeat with same footwork.

3) *Bukós (double)*

1 Step R foot in front of L with slight knee bend.

2 Straighten R knee.

3 Step L foot into 2nd position (stride) and bend both knees.

& Straighten both knees.

4 Bend both knees.

---

## PATTERN:

Measure

1-4 Partners move tog with 8 walking steps to a Csárdás (shoulder-shoulder blade) position.

5-8 Bukós, MOTIF 1, four times.

9-11 Sergö/Closed Rida, MOTIF 2, 5 times, turning with partner in place CW.

12 Stop the rotation with a Bukós (double) MOTIF 3.

13-14 Partners release hand hold and break with 4 walking steps. M move a little back and forward, W makes a small circular path to the R and returns to her partner.

15-16 Resuming Csárdás hold, partners do 1 Sergö, MOTIF 2 and the Bukós (double), MOTIF 3

Repeat dance from beginning. This time partners turn away from each other, W to R, M to L, then with walking steps they move tog to continue from measure 5 as described above.

