

BABLEKHAN

Background: Bablekhan is a name of a large Kurdish family that lives in Van, located in eastern Turkey, near Iran. The dance is named after a deceased member of the family. It is in the Halay style.

Meter: 10/4 *Described and presented by:* Ahmet Lüleci, 1991

Formation: Semi-circle; hold pinkies; facing center

<u>Measure</u>	<u>Pattern</u>
	<u>Introduction:</u> 1 measure (4/4)
	FIG. 1
1	Facing center, step on R to R, bringing arms around in a circle
2	Step on L to R, crossing R as arms complete circle
3-4	Repeat
5	Step on R in place
6	Lift L up (bicycle) as arms follow bicycle movement
7	Step back on L, knees bent
8	Step back on R
9	Step back on L
10	Touch R toe next to L

Repeat FIG. 1 a total of 8 times

	FIG. 2 - Arms are same as FIG. 1
1	Hop on L to R
&	Leap on R to R
2	Leap on L to R
3-4	Repeat counts 1-2
5	Jump on both feet in place
6	Hop on R lifting L
7	Step back on L, knees bent
8	Step back on R
9	Step back on L
10	Touch R toe next to L

Repeat FIG. 2 a total of 8 times

TO FINISH: On the final repeat, on count 10, instead of touching R toe, lift R up and place next to L (count 11). Say "Hey!"

