

AVRE TU PUERTA CERRADA

Source: Sally Ray - teacher in NY area Type: Ladino circle dance - no partners Presented by: Bea Montross

Formation: Single circle moving CCW. All face LOD, being R foot. No hands held.

FIG. 1

- 1-2 2 slow steps FWD; LOD - R, L
- 3 3 quick steps FWD; LOD - R, L, R
- 4 hold
- 5-12 Repeat measures 1-3 alternating footwork
- 13-16 Step L toward center, close R, no weight
Lean to R (1), clap twice (&2)
Lean to L (1), clap twice (&2)
Lean to R (1), clap twice (&2)
Lean to L (1), clap twice (&2)

FIG. 2

- 1-2 2 slow steps toward center - R, L
- 3-4 3 quick steps toward center; hold
- 5-8 Repeat measures 1-4 FIG. 2 backing away from center and with reverse footwork
- 9-12 Full turn to R w/4 slow steps
- 13-24 Repeat measures 1-12 FIG. 2
- 25 3 quick steps R, L, R to R
- 26 Stamp L alongside R and turn 1/4 to R to face LOD

Repeat entire dance 2 x

ENDING: Walk 2 steps to center (L - close R)

- Raise arms above head slowly w/back of palms touch over head
- 4 quick triplets backing away from center, snapping fingers
- Slow step toward center on R; leap onto L (q); stamp R FWD (q)

