

AT VA'ANI

Rhythm: 4/4

Dance: Danny Uziel

Formation: Circle, hands joined and held up. Face center.

PART 1

Count	Pattern
1	Step on L to L
2	Brush R in front of L, raising R foot slightly
3	Push R toward floor, and again raise slightly
4	Repeat action of count 3
5-8	Repeat action of counts 1-4, starting with R foot
9	Step on L toe to L (beginning of L Yemenite step)
&	Step on R toe next to L heel
10	Step on L across and in front of R
&	Step on R toe FWD in LOD (CCW)
11	Step on L across and in front of R
&	Step on R toe FWD in LOD (CCW)
12	Step on L across and in front of R; Face center
13,&,14	Twinkle step. Step on R back (count 13); Step on L next to R (count &); Step on R FWD (count 14)
15,&,16	Twinkle step starting with L ft, stepping L back; R next to L; L FWD
17-32	Repeat pattern of Part 1, counts 1-16, starting w/R foot

PART 2

1	Facing center, step on L to L
2	Step on R crossing in front of L, bending both knees
3,4	Repeat Part 2 (counts 1, 2)
5, 6	Release hands. Make a complete L turn in place with two-steps - L, R
7,&,8	Rejoin hands. Face center, Do a Yemenite L. L toe to L (count 7); R toe next to L heel (count &); Step on L across and in front of R (count 8)
9-16	Repeat ction of Part 2, counts 1-8, starting with R foot and moving to R.

