

ARNOLD'S CIRCLE

Formation: Couple mixer dance; double circle, partners facing, M back to center

Source: This dance was choreographed by the late Pat Shaw in honour of a friend of his, Arnold Bokel of Hamburg, Germany. Presented by Steve Kotansky at the 1980 Stockton Folk Dance Camp.

Measures

2 notes Introduction

Part 1 - CHANGE PLACES

- 1-2 With R hands joined, change places with partner; 4 steps, beginning R
- 3-4 Joining L hands, change places with partner, but don't let go of L hands; 4 steps, beginning R
- 5-6 Join R hands with person to R in opposite circle (circle is now complete, alternating M, W, M, W etc (w/M back to centre). Balance forward, stepping R, L, R (counts 1, &, 2, measure 5); balance BKWD, stepping L, R, L (counts 1, &, 2, measure 6)
- 7-8 Release L hands and change places with person holding R hand; M walk FWD, W turn CCW under joined hands. End with M on outside of circle, W with back to centre.
- 9-16 Repeat measures 1-8 from new position. End with original partner in original position.

Part 2 - DOUBLE PROGRESSION

- 1-4 W stand in place. M beginning R, with 8 steps go behind partner (pass R shoulders) curve to inside of circle, pass in front of next W and go to 3rd W (count partner as 1st woman). M travel to the R (LOD)
- 5-8 In closed position swing with this new partner (buzz step). Leave W on outside of circle, partners facing.
- 9-16 Repeat measures 1-8 but M stand in place, W travel around partner, curve to outside, pass in front of next M and go to 3rd M to swing. W travel to the R (LOD)

Repeat dance from beginning with new partner

