

AMOS MOSES

Formation: Lines or scatter

Introduction: Wait 12 counts; begin on vocal portion

Sequence: Eight count pattern

- 1 Touch R heel FWD as toe points diagonally to the R. Lean back as heel goes FWD.
- 2 Bring R foot to place beside L, body erect
- 3 & 4 Repeat action with L heel
- 5 Step FWD with R foot perpendicular to L foot as body turns 1/4 L face
- 6 Step L foot behind R while facing this direction
- 7 Step R with R foot (still facing same direction)
- 8 Jump, turn right 180° to face original R hand wall (land on both feet) Left shoulder is now toward original 'music' wall.

Repeat sequence to end of music. Add individual styling as desired.

