

# ALITAP'TAP

This is a Philippine couple dance from Batangas. Presented by Bea Montross.

*Formation:* Long-ways formation, partners facing. M has hands on waist. W holds skirt.

## FIG. 1

- 1-2 Waltz R & L in place
- 3-4 Stand in place & lean R & L on each measure, arms Kumintang R/L
- 5-8 Repeat measure 1 & 2 with reverse footwork & direction
- 9-16 Repeat all of measures 1-8

## FIG. 2

- 1-2 Waltz forward R/L (arms in lateral position with flutters)
- 3-4 Point R foot to R and then across L, no weight (arms; waist/skirt)
- 5-6 Waltz backward to place – arms lateral with flutters.
- 7-8 3-step turn R in place and close.
- 9-16 Repeat measures 1-8 FIG. 2

## FIG. 3

- 1-2 2-side-close steps sideward R (arms lateral R – Kumintang of both hands)
- 3-4 Repeat measures 1-2 FIG 3 with reverse footwork and direction.
- 7-8 Dos-si-dos (arms; waist/skirt)
- 9-16 Repeat measures 1-8 FIG 3

## FIG. 4

- 1-2 Step sideward R & tap L ft twice in front. Step on L (arms: waist/skirt)
- 3 Take 3 steps forward. (R/L/R) meeting L to L shoulders (waist/skirt)
- 4 Brush L ft forward (arms – R raised, L across chest)
- 5-8 Repeat measures 1-4 reverse footwork and direction moving back to place.
- 9-12 Repeat measures 1-4 FIG. 4
- 13-14 2 waltz steps back in place (arms; laterals)
- 15-16 3-step turn L in place and close facing audience.

