

# ALI PASA

This dance from western Turkey is an arrangement of authentic steps by Bora Özkök of Adana, Turkey, as taught at the Tennessee Oktoberfest Folk Dance Camp in 1973. Pronounced: AH-lee Pa-SHAH

*Steps:* Step, point, brush

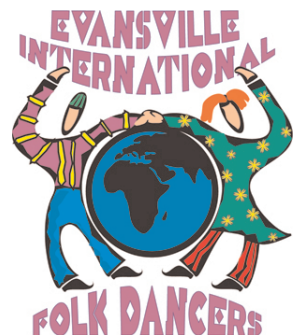
*Rhythm:* One beat per step, stepped off quick, quick, quick, slow (start on vocal)

*Formation:* No partners, broken single circle or line, all facing somewhat right, hands grasped at shoulder level in W-position.

*Styling:* Steps are small and precise, but done with a lot of spirit and vigour. Keep the arms and hands bouncing up and down in the basic rhythm of quick, quick, quick, slow. Both the leader (at the right end of the line) and the left-end person can hold and wave a handkerchief in their free hands. In Part 1, when pointing the L toe forward (remember that to point means to touch the floor with the toe) the body leans backward a bit. Similarly, in Part 3, when touching L heel forward, lean backward a little.

## PARTS

- 1 Forward and Back. Moving forward in LOD (CCW) take 3 quick walking steps (R, L, R), point L toe forward (slow).  
Similarly, moving backwards (CW) take 3 quick walking steps and touch R beside L (slow).  
Repeat, moving forward to center and back from the center.  
Repeat all of Part 1 moving first CCW and backwards, then to center and back.
- 2 Grapevine, All facing center, move sideward to the right (CCW), step R to the right (quick) step L behind R (quick), step R to the R (quick), step L in front of R (slow). Step R to the R (quick), step L behind R (quick), step R to the R (quick), touch L beside R (slow).  
Repeat moving to the left (CW) with opposite footwork.  
Repeat all of Part 2, moving sideward to the R and then to the L.
- 3 Brush. All still facing center, with weight on L, cross R in front of L and brush it backward just to left of L (quick), brush R forward (quick), step R to the right (quick), close L to R (slow).  
Repeat the brush, brush, step, close.  
Step forward into center on R (quick), step back in place on L (quick), step R beside L (quick), extend L heel forward touching floor (slow).  
Step backward on L (quick), step R back beside L (quick), step forward to place on L (quick), lightly stamp R (no weight) beside L (slow).  
Repeat all of Part 3.



# DANCE NOTES - ALI PASA CONTINUED

## Rhythmic Learning Cues:

1  
(To CCW) R L R L  
Step, quick, quick, point.

(Bwd CW) L R L R  
Step, quick, quick, touch

(To center) R L R L  
Step, quick, quick, point.

(Bwd to place) L R L R  
Step, quick, quick, touch.

Repeat 1

2  
(Swd CCW) R L R L R L R L  
Side, behind, side, cross. Side, behind, side, touch.

(Swd CW) L R L R L R L R  
Side, behind, side, cross. Side behind, side, touch.

Repeat 2

3  
(Swd CCW) R R R L R R R L  
Brush, brush, step, close. Brush, brush, step, close.

(Fwd & Bwd) R L R L  
In, back, close, heel.

(Bwd & Fwd) L R L R  
Back, close, forward, stamp.