

AGIR GÖVENK

Origin: Agir Gövenk is from Bitlis, located in eastern Turkey, and is in the Halay style. Agir means 'slow' and Gövenk has two meanings - one is groom. The other is a dance at the wedding.

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Rhythm: 8/4

Introduction: 1 measure of 8/4

Formation: Line or semi-circle, locking fingers or holding pinkies; both are correct.

Measures

8

FIG. 1

Facing center, arms down. Step on R to R (1), step on L to R, crossing R (2), step on R to R (3), Lift L up and bicycle movement (4), step on L in place (5), lift R up and bicycle movement (6).

REPEAT these 6 counts 10 times, then do counts 1, 2, 3 (on count 3 instead of moving to the R, put feet together) then hold position (4).

2

FIG. 2

All the steps (FWD or BACK) are bouncy. Step on R FWD (1), step on L FWD (2), step on R FWD (3), touch L toe in front of R and lift it up (4), step back on L (5), lift R up, bicycle movement (&), step back on R (6), lift L up, bicycle movement (&), step back on L (7), lift R up in front (&), touch R heel in the front, L knee bent (8), touch R heel in the front again, but this time diagonally R (&)

REPEAT these 8 counts 3 times.

2

FIG. 3

Step on R FWD, lean body over (1), lift L up and straightening up (&), step on L FWD, lean body over (2), lift R up, straightening up (&), REPEAT counts 1, & (3, &), touch L toe in front of R (4), lift L up, bicycle movement (&)

COUNTS 5, 6, 7, 8 are exactly the same as in FIG, 2, counts 5, 6, 7, 8. So REPEAT them.

REPEAT these 8 counts 3 times.

DANCE SEQUENCE

FIG. 1 - 10 times

FIG. 2 - 3 times

FIG. 3 - 3 times

FIG. 1 - 10 times

FIG. 2 - 3 times

FIG. 3 - 3 times

FIG. 1 - 16 times

FIG. 2 - 3 times

FIG. 3 - 3 times

DANCE NOTES - TURKEY!

