

# ΑΙΣ ΓΙΟΡΓΙΣ

Source: Folkraft LP-6

Translation: St. George from Ionian Islands

Type: Line dance, no partners

Rhythm: 4/4

Presented by: Rickey Holden, Evansville, 2008

Formation: "V" position. (Properly each dancer holds diagonal ends of a handkerchief so his/her hands are about three feet apart; neighbours then link little fingers because hands are occupied with the handkerchief.) Right foot free.

## VARIATION 1 - BASIC

### Count

- 1-2 Facing slightly and moving right, TWO WALKING STEPS (R,L)
- 3-4 Turning to face centre, STEP TOUCH, SIDEWARD RIGHT
- 5-6 STEP-TOUCH (L) FORWARD
- 7-8 STEP-TOUCH (R) diagonally BACKWARD RIGHT
- 9-10 STEP-TOUCH (L) diagonally BACKWARD LEFT

## VARIATION 2 - TURN

- 1-2 Moving R, TWO WALKING STEPS (R,L) TURNING right once around
- 3-12 As in Variation 1 above, counts 1-10 (complete)

NOTE: For an eight-measure routine, do VARIATION 1 twice and VARIATION 2 once.  
See separate document for lyrics transliteration and translation.

