SMARM EL SMEIKM

Source: This song has reached us amidst the "Six Day War" listening anxiously to the news broadcasts. The warm tune, with its peculiar rhythm has inspired the creation of this dance, based on original steps rooted in Israeli folk-dances.

Formation: Circle or line dance - hands joined down, moving CCW.

| Counts | PART A |
|--------|---|
| 1-2 | 2 steps FWD (R, L) |
| 3 | 2 quick steps BKWD (R, L) (Yemenite step BKWD) |
| 4 | Step FWD on R |
| 5-8 | REPEAT 1-4, begin on L |
| 9 | Step FWD ON R |
| 10 | 2 quick steps FWD (L, R) (R near to L) |
| 11 | Step FWD on L |
| 12 | Brush R heel to R side |
| 13-16 | REPEAT 9-12 |
| 17-32 | REPEAT 1-16 |
| | DADT D |
| 1.0 | PART B |
| 1-2 | Full turn CW (R, L, R) |
| 3 | Step on L to L, weight on L |
| 4 | Touch on R heel to R side |
| 5-8 | REPEAT 1-4 |
| 9 | Step on R to R side |
| 10 | Fast Grapevine: Step-cross L in front of R, step on R to R side |
| 11 | Step-cross L behind R, step on R to R side |
| 12 | Step-cross on L in front of R |
| 13-16 | REPEAT 9-12 |
| 17-32 | REPEAT 1-16 |

