

RAKEFET

Formation: Couples dance, waltz time. M facing CCW, weight on R, W facing CW, weight on L, R hands joined.

<u>Measures</u>	<u>Counts</u>	<u>PART 1</u>
1	1-3	M steps FWD (L, R, L) while W steps BKWD (R, L, R)
2	1-3	Same as measure 1, only on count 3 both pivot to own R
3	1-3	Same as measure 1, only M steps BKWD, W steps FWD
4	1-3	Same as measure 2, only on count 3 both pivot to own L
5-6	1-6	W/R shoulders adjacent, L hand in middle of own back, R hand join partner's L hand behind his/her back
7-8	1-6	M holding W's L hand and letting go w/own L hand, continue turning in own CW circle, ending up partners facing; W backing up so M has back to center.
		<u>PART 2</u>
1	1	W/joined hands, M steps to L on L, W steps to R on R
	2-3	M swings R across L, W swings L across R
2	1-3	Same as measure 1, PART 2 only REV footwork
3-4	1-6	W uses 2 waltz steps turning under M's L arm while M waltzes to outer edge of circle
5-8	1-6	In ballroom position, couples do 4 waltz steps, turning and moving in LOD
9-11		REPEAT measures 1-8, PART 2

