

# NEBESKO KOLO

*Translation:* "Heavenly Dance"

*Description by:* Rickey Holden, FEB 1967

*Rhythm:* 2/4

*Formation:* Open or broken circle, or line. No partners. Leader at right end. Kolo "V" position (hands joined with arms extended straight down). Right foot free.

## Measures

### PART 1

- 1-2 Facing slightly and moving R, 2 running two-steps\* (R, L) FWD
- 3 2 low leaps (R, L) FWD
- 4 3 quick steps (R, L, R) in place, turning to face slightly L (counts 1, &, 2)
- 5-8 REPEAT pattern of measures 1-4 reversing direction and footwork, except finish facing center

### PART 2

- 9-12 Touch R foot FWD (9), BKWD (10), FWD (11), BKWD (12)
- 13-16 Four pas de basque\*\* (R, L, R, L)
- 17 Stamp R foot in place without taking weight (1), pause (2)

\* Running Two-Step (R): A slight leap on R foot (count 1), step on L foot (count &), step on R foot (count 2).  
Running Two-Step (L): Same, reversing footwork.

\*\* Pas De Basque (R): A slight leap on R foot in place (1), step on L foot beside or slightly in front (or in back) of R (&), step on R foot in place (2).  
Pas De Basque (L): Same, reversing footwork.

