

MOJA DIRIDIKA

Formation: Circles, hands joined in front basket-hold. Introduction - 8 measures. Start with vocal.

Rhythm: 2/4 (S, S or S, QQ)

Parts

- 1 Step-hop grapevine:
Step R crossing in front, hop R, step side L, hop L, R crossing in back, hop R, step side L, hop L.
REPEAT.

- 2 Crossing step:
Step R crossing in front, L to side, etc. This is a smooth step, not a “down-up”. Do 8 crossing steps, turning the circle CW.

REPEAT Part 1

- 3 Drmes:
S, QQ; S, QQ; etc. (Lots of “quiver” - down, bounce, bounce)
Do 4 drmes steps beginning R, moving slightly to center
Do 4 drmes steps moving out (or 3 drmes + a step-hop).

