

# LA CUCARACHA

*Formation:* Any number of couples, partners standing side-by-side. *Presented by:* Bea Montross  
W on M's R. W hold skirt, M have hands behind back.

*Jarabe step:* Step on R across L (1), step L in place (2), step R alongside L (3)  
REPEAT these counts w/REV footwork

## Measures

**FIG. 1A** (partners standing side-by-side facing top of room. Both begin R foot.  
1-2 2 Jarabe steps (R, L)  
3-4 3 step full turn to L (1-3); stamp L (1), hold (2, 3)  
5-8 REPEAT measures 1-4 with REVERSE footwork and direction  
9-16 REPEAT measures 1-8

**FIG. 1B**  
1 Partners separate by running 3 steps away from each other M to L; W to R (1, 2, 3)  
2 Stamp free foot twice, no weight (1, 2), hold (3)  
3-4 REPEAT measures 1-2 reversing footwork and direction ending back w/partner  
5-8 REPEAT measures 1-4, FIG 1B  
9-16 Partners face each other and REPEAT measures 1-8, FIG. 1B - both moving to own R and then L

**FIG. 2A**  
1-16 Same as FIG 1 A, only facing partner

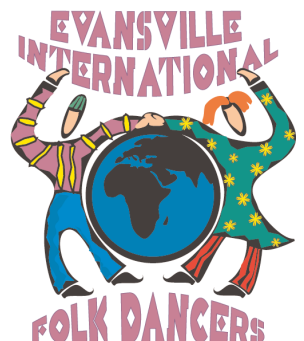
**FIG. 2B**  
1-2 Partners run 3 steps toward each other meeting a L shoulder  
3-4 Back away w/3 steps and stamp twice in place  
5-8 REPEAT measures 1-4, FIG. 2B meeting at R shoulder  
9-16 REPEAT measures 1-8, FIG. 2B

**FIG. 3A**  
1-16 Same as FIG. 2 A

**FIG. 3B**  
1-2 Same as FIG. 2 B measure 1-2  
3-4 Sharp 1/2 turn to L to face partner and back into partner's original position  
5-8 REPEAT measures 1-4, FIG. 3 B to return to original position  
9-16 REPEAT measures 1-8, FIG. 3 B meeting at R shoulders

**FIG. 4A**  
1-16 Same as FIG. 2 A

**FIG. 4B**  
1-2 Same as FIG. 2 B, measures 1-2  
3-4 Move to own L (back-to-back w/partner) w/3 running steps & 2 stamps. Look at partner over R shoulder



# ...LA CUCARACHA CONTINUED

- 5-6 REPEAT measures 3-4 moving to R and looking over L shoulder
- 7-8 Back up to original position
- 9-16 REPEAT measures 1-8 FIG. 4 B, *but* meeting first at R shoulder

- 1-32 **FIG. 5** (partners standing side-by-side facing top of room)  
Same as FIG. 1A and B  
End w/2 stamps on R foot (facing top of room)