

# KUMANOVSKO ORO

*Source:* Kumanovsko Oro (KooH-MAH-nov-sko OH-roh) is from the region of Kumanovo in east Macedonia. It is a variation on the "Pravoto" or "Lesnoto" type of dance. Observed by Yves Moreau at Ilinden Festiyal, Bitola, Macedonia, 1972. This dance is done to the popular local song "Sto mi Omilelo".

*Presented by:* Yves Moreau

*Formation:* Mixed lines, hands in "W" position. Weight on L. Face slightly R of center. Proud and light steps.

*Rhythm:* 2/4 - start dance with singing part after introduction of 6 measures.

## Measures

- 1 Step on R to R (1), step on L, crossing in front of R (2)
  - 2 Facing center, step on R to R (1), close L to R (2)
  - 3 Same as in measure 2 w/opposite direction and footwork
  - 4 REPEAT pattern of measure 1
  - 5 Step on R to R (1) "cukce" on R lifting L knee fairly high (2)
  - 6 With weight still on R and L knee high, flexion of R knee, turning L knee slightly out (1),  
straighten R knee and bring L knee in (2)
  - 7 REPEAT pattern of measure 6
  - 8, 9, 10 REPEAT pattern of measures 5-7 with opposite footwork
  - 11 2 little steps in place (R, L)
  - 12-17 REPEAT pattern of measures 1-3 twice through
- REPEAT dance from beginning

