








Kelekvan

Presented by: Ahmet Lüleci *Origin/Background:* A dance from Van in east Anatolia, done in the Halay style. The name of the dance translates as “raft on the Van”—Kelek = raft; Van is the name of a lake and a city on the lake. To get to a wedding ceremony on the shore of a lake, the bride and her family cross the turbulent water on a raft. Although the trip is dangerous, everyone is in high spirits in anticipation of the wedding. After reaching their destination, they tell the story of their journey in a dance describing the motion of the water, the raft, and how they watched to make sure that no one fell into the lake. *Formation:* Line. Arms in Halay position: arms down straight, shoulders touching, with hands hidden behind body. Hands joined, right under left, by locking fingers together.

<p>Count</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p>	<p>PART 1 Figure 1</p> <p>Step FWD on L. Body remains back</p> <p>Bring ball of R FWD to meet L heel. Push slightly on ball of R, helping to move hips in a small FWD/UP-AND-BACK/DOWN motion</p> <p>Return R to original position</p> <p>Draw L back to meet R, L heel up so that the toe is touching the ground</p>		<p>PART 1 Figure 5</p> <p>1 Step L to L. Head turns L</p> <p>2 Slide ball of R in so that heel meets L arch</p> <p>3 Step R to R. Head turns R</p> <p>4 Slide L into R in same manner as count 2</p> <p>RETURN to Figure 1.</p> <p>When first stepping on L, turn L to face FWD again.</p> <p>PART 2 (from Figure 1)</p>	
<p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5-8</p>	<p>PART 1 Figure 2</p> <p>FWD walking step on L</p> <p>Lift R</p> <p>FWD walking step on R</p> <p>Lift L</p> <p>REPEAT counts 1-4</p>		<p>PART 2 Figure 6</p> <p>1 Step FWD on L, bending deeply at the knee</p> <p>2 Step on R beside L</p> <p>3 Step FWD again on L, bending deeply at the knee</p> <p>4 Hop on L, lifting R and bringing it FWD</p> <p>5-8 REPEAT counts 1-4 w/opposite footwork</p> <p>RETURN to Figure 1.</p>	
<p>1</p>	<p>PART 1 Figure 3</p> <p>Same as Figure 1</p>		<p>PART 2 Figure 7A</p> <p>1 Step FWD on L and pivot 180° to the R, as in Figure 4, but this time bending deeply at the knee</p> <p>2 Hop on L, lifting R. Don't count 3 + 4 B.</p>	
<p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5-8</p>	<p>PART 1 Figure 4</p> <p>Step FWD on L, pivot to R on ball of L turning body a full 180° (facing BKWD). If hands are held correctly, R under L, there will be no broken fingers! When you turn R, R hand will be across your stomach and L hand will be behind your back. It should be comfortable</p> <p>Lift R</p> <p>Step FWD on R</p> <p>Lift L</p> <p>Same as Figure 2, but walking in the opposite direction (to the back)</p>		<p>PART 2 Figure 7B</p> <p>Same as Figure 6, counts 5-8</p>	
<p>1</p> <p>2</p> <p>3</p> <p>4</p>	<p>Transition</p> <p>Step FWD on L (still facing BKWD)</p> <p>Lift R</p> <p>Step onto R, turning 90° to the L and face L</p> <p>Slide ball of L in so that L heel meets R arch</p>		<p>PART 2 Figure 8</p> <p>Same as Figure 5, but start by stepping R to the R and sliding L (Transition figure is the same also)</p>	
<p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p>	<p>To Finish</p> <p>Step on R to R</p> <p>Slide L into R, as before</p> <p>Step on L, turning to L to face FWD, bending deeply at the knee</p> <p>Lift R back</p> <p>Step R beside L (feet together) and yell “HEY!”</p>	