

Körcsárdás

Source: Körcsárdás (KOOR-chahr-dahsh) was learned from Ron Wixman, who learned it from Andor Czompo. As taught at International House of the University of Chicago by Frank and Dee Alsberg, OCT. 1975 *Rhythm:* 4/4 *Introduction:* none

Formation: Circles of six or more couples, W on M's R, with hands joined in a back basket-hold.

Steps: **Down-Rida, Left:** Step to L on R foot, crossing in front of L and bending R knee (count 1), step to L on L foot, knees straight (count 2).

Down-Rida, Right: Same as above except using opposite footwork and moving to R.

Csárdás Step, Right: Step to R on R foot (count 1), close L foot to R foot (count 2), step to R on R foot, bending R knee (count 3), close L foot to R foot without taking weight, straightening R knee (count 4).

Csárdás Step, Left: Same as above but using opposite footwork and moving to L.

| Measure | Count | 1. Large Circle | Measure | Count | 2. Partners |
|---------|-------|---|---------|-------|--|
| 1-5 | — | Beginning w/R foot and moving to the L (CW), do ten Down-Rida steps. | | | Partners take shoulder/shoulder blade position (W places both hands on M's shoulders, M places both hands on W's back at bottom of shoulders blade). |
| 6 | 1, 2 | Do one more Down-Rida step to L | | | |
| | 3 | Step to L on R foot crossing in front of L | 1 | | Both do one csárdás step to R. |
| | 4 | Pivot on R foot to R bringing L foot around ready to step across in front of R to do Down-Rida step to R | 2 | | Both do one csárdás step to L. |
| | | | 3 | | Both do one csárdás step to R. |
| 7-12 | — | REPEAT action of FIG. 1, measures 1-6 using opposite footwork and moving to R (CCW). On measure 12, count 4, M turns 1/4 CW and W turns 1/4 CCW to face partners. | 4-5 | | Turning slightly to own L so that R hips are adjacent and beginning on L foot, walk 8 steps CW around partner. |
| | | | 6 | 1 | While turning to own R so that L hips are adjacent, stamp L |
| | | | | 2 | Stamp R |
| | | | | 3 | Stamp L |
| | | | | 4 | Hold |
| | | | 7-9 | | REPEAT action of FIG. 2, measures 4-6 using opposite footwork and turning in opposite directions. |
| | | | 10-12 | | Beginning on R foot and moving CW around partner, do 6 Down-Rida steps, opening up on the 6th one to reform large circle w/W on M's R. |
| | | | | | REPEAT dance exactly from the beginning. |
| | | | | | NOTE: On the Down-Rida and walking steps, cover as much distance as is comfortably possible. |