

Körcsárdás

Source: Körcsárdás (KOOR-chahr-dahsh) was learned from Ron Wixman, who learned it from Andor Czompo. As taught at International House of the University of Chicago by Frank and Dee Alsberg, OCT. 1975 *Rhythm:* 4/4 *Introduction:* none

Formation: Circles of six or more couples, W on M's R, with hands joined in a back basket-hold.

Steps: Down-Rida, Left: Step to L on R foot, crossing in front of L and bending R knee (count 1), step to L on L foot, knees straight (count 2).

Down-Rida, Right: Same as above except using opposite footwork and moving to R.

Csárdás Step, Right: Step to R on R foot (count 1), close L foot to R foot (count 2), step to R on R foot, bending R knee (count 3), close L foot to R foot without taking weight, straightening R knee (count 4).

Csárdás Step, Left: Same as above but using opposite footwork and moving to L.

Measure	Count	1. Large Circle	Measure	Count	2. Partners
1–5	—	Beginning w/R foot and moving to the L (CW), do ten Down-Rida steps.			Partners take shoulder/shoulder blade position (W places both hands on M's shoulders, M places both hands on W's back at bottom of shoulders blade).
6	1, 2	Do one more Down-Rida step to L	1		Both do one csárdás step to R.
	3	Step to L on R foot crossing in front of L	2		Both do one csárdás step to L.
	4	Pivot on R foot to R bringing L foot around ready to step across in front of R to do Down-Rida step to R	3		Both do one csárdás step to R.
7–12	—	REPEAT action of FIG. 1, measures 1–6 using opposite footwork and moving to R (CCW). On measure 12, count 4, M turns 1/4 CW and W turns 1/4 CCW to face partners.	4–5		Turning slightly to own L so that R hips are adjacent and beginning on L foot, walk 8 steps CW around partner.
			6	1	While turning to own R so that L hips are adjacent, stamp L
				2	Stamp R
				3	Stamp L
				4	Hold
			7–9		REPEAT action of FIG. 2, measures 4–6 using opposite footwork and turning in opposite directions.
			10–12		Beginning on R foot and moving CW around partner, do 6 Down-Rida steps, opening up on the 6th one to reform large circle w/W on M's R.
					REPEAT dance exactly from the beginning.
					NOTE: On the Down-Rida and walking steps, cover as much distance as is comfortably possible.

HUNGARY

