

Gankino

Translation: Digging dance, or of Ganka (a girl's name) *Rhythm:* 11/16 — counted 1&, 2&, 3&A, 4&, 5&; or “quick, quick, slow, quick, quick”

Formation: Belt hold or “V” position. R foot free.

Measure	Count	VARIATION 1A — Basic
1	1-3	Facing slightly and moving R, 3 walking steps (R, L, R) FWD
	4-5	Hop-step R FWD
2	1-2	2 walking steps (R, L) FWD
	3	Turning to face center, step SDWD R on R foot
	4	Close and touch L foot beside R — or touch L toe in back of R heel
	5	Pause
	1-5	REPEAT pattern of measure 2 reversing direction and footwork

VARIATION 1B — Basic, facing center

1	1	Facing center, step SDWD R on R foot
	2	Cross and step on L foot in back of R
	3	Step SDWD R on R foot
	4	Hop on R foot
	5	Cross and step on L foot in front of R
2	1	Step SDWD R on R foot
	2	Cross and step on L foot in back of R
	3	Step SDWD R on R foot
	4	Close and touch L foot beside R — or touch L toes in back of R heel
	5	Pause
3	1-5	REPEAT pattern of measure 2 reversing direction and footwork

NOTE: The steps of VARIATIONS 1A and 1B are identical except for the direction of facing.

The following variations may be used with either 1A or 1B.

VARIATION 2A — Bounce-bounce

As 1 above, except during measures 2 and 3: closing and stepping of L foot beside R, lower heels twice (counts 4-5)

VARIATION 2B — Toe-heel

As 1 above, except during measures 2 and 3: touch L toe beside R foot, turning L heel out (count 4)