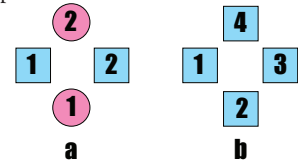


D'Hammerschmiedsgselln

Translation: Th' Journeyman Blacksmith *Music:* 3/4 *Type:* Bavarian dance for 2 couples or 4 men, mixer

Description by: Rickey Holden, Feb. 1967 *Formation:* Circle of four people. (a) two couples, women on partner's right, or (b) four men (original form) See illustration>



Measure **CHORUS — Clap pattern* (Music A)**
 1–16 1st opposites (M1 and 3, or 2 women) do clap pattern* beginning on 1st count or measure 1, while the others (M 2 and 4, or the two M) do clap pattern beginning on 1st count of measure 2

FIG. 1 — Circle (Music B)

17–24 Join hands and circle L with step-hops**
 25–32 Circle R in the same manner

FIG. 2 — Star

1–16 REPEAT CHORUS pattern above
 17–24 RH star w/step-hops
 25–32 LH star in the same manner

FIG. 3 — Big Circle

1–16 REPEAT CHORUS pattern above
 17–24 Circles of 4 open out to form 1 large circle and circle L with step-hops
 25–32 Circle R in the same manner

Measure **AS MIXER**
 1–16 As CHORUS pattern above: clap pattern
 17–24 As FIG. 1 or 2 above: circle L or RH star, with step-hops (or simple walking steps)
 25–32 8 waltz steps or step-hops w/partners (or corner) in ballroom (or any comfortable) position, progressing anywhere
 REPEAT entire sequence starting with new couple

Count *** CLAP PATTERN:**

- 1 With both hands, slap own thighs
- 2 Own chest
- 3 Own hands together
- 4 Opposites clap R hands
- 5 L hands
- 6 Both hands

**** STEP-HOP:**

- 1 Step on one foot
- 2 Pause
- 3 Hop on same foot