

Call to the Piper

Type: Scottish Ballroom Dance Descriptions by: Olga Kulbitsky, Hunter College of the City of New York

Formation: Circle of couples, facing CCW. Starting position in Varsouvienne position, R foot free.

Measure	Count	FIG. 1	
1-2		4 walking steps FWD, starting with the R foot	*PAS de BASQUE step (R): Rise on ball of L foot as a preparatory movement (count &) and leap in place onto R foot (count 1), step on L foot, beside or across in front of R (count &) step in place on R foot (count 2).
3-4	1	Brush R foot lightly, FWD	
	2	BKWD across in front of L foot	
	3	FWD	
	4	Step in place on R foot	
5-8	—	REPEAT pattern of measures 1-4, starting w/L foot. On last count, release hands and finish facing partner w/R foot free	REPEAT pattern, reversing footwork for Pas de Basque step L
		FIG. 2	
9-12	—	4 *PAS de BASQUE steps (R, L, R, L) turning back-to-back and face-to-face with partner. Partners circle CCW once around each other, making a 1/4 turn on each Pas de Basque step, turning back-to-back, face-to-face, back-to-back, and face-to-face w/partner. Finish facing partner and join R hands.	
13-14	—	2 PAS de BASQUE steps (R, L)	
15-16	—	4 walking steps, starting w/R foot, W turning under R arm. W makes one R turn under the joined and raised R hands as M walks FWD. Finish in original starting position.	