

Ca La Balta

Source: Romanian dance from Oltenia, first introduced in the US by Moe Eugenia Popescu-Judet. Taught at Maine Folk Dance Camp, 1975, by David Vinski *Translation:* As in Balta (a village in Oltenia) *Music:* 2/4 *Formation:* Short lines, back basket hold (around waists).

Measure	Count	PART 1	Measure	Count	PART 2
1	1	Facing slightly R, step diagonally FWD R w/R foot	9	1	Facing center, leap onto R foot in place
	2	Continuing, step FWD diagonally R w/L foot	&		Tap L foot beside R foot
2	1	Facing slightly L, step diagonally BKWD R w/R foot	2		Leap onto L foot in place
	&	Close diagonally BKWD R w/L foot	&		Tap R foot beside L foot
	2	Step diagonally BKWD R w/R foot	10	1	Run onto R foot in place
3-4		REPEAT measures 1-2 w/opposite footwork	&		Run onto the L foot crossing in front of R foot
5-8		REPEAT measures 1-4	2		Run onto R foot in place
			&		Run onto L foot back in place
			11-12		REPEAT measure 10 two more times (total of three)
		NOTE: In PART 1, commands may be shouted during measures 1, 3, 5, and 7. They are:	13	1	Run onto R foot crossing in front of L foot
Measure		Command	&		Run onto L foot in place
1		Uite-o, uite-o (WEE-toh, WEE-toh) There is, there is	2		Run onto R foot back in place
3		Nu-e, nu-e (NOO-yeh, NOO-yeh) There is not, there is not	&		Run onto L foot crossing in front of R foot
5		Sinc-odata (SHINK-oh-dah-tah) Once more that step	14	1	Run onto R foot in place
7		Trei acuu! (TRAY ah-KOO) Now three times!	&		Run onto the L back in place
			2		Run onto R foot crossing in front of L foot
			&		Run onto L foot in place
			15-16		REPEAT measures 1-2
			17-24		REPEAT measures 9-16 w/opposite footwork