

Bagi Verbunk

Type: Hungarian recruiting dance from the village of Bag. Source: Andor Czompo, 1983

Formation: Men's solo, group

MOTIFS

Counts 1—Side-close and Cifra

- 1 Step R foot to R side
- 2 Stamp L foot beside R
- 3 Small leap onto L foot to L side
- & Step R foot beside L
- 4 Step L foot beside R

2—Hop/Touch

- 1 Hop on L foot in place, at the same time place/
touch R diagonally L FWD on floor
- 2 Hop on L foot in place, at the same time place/
touch R diagonally R FWD on floor
- 3–4 REPEAT counts one and two

3—Jumps

- 1 Jump and land with slightly bent knees, R is in place
carrying full weight, L is FWD with partial weight
- 2 REPEAT jump with opposite footwork
- 3–4 REPEAT counts 1–2
- 5 REPEAT count 1
- 6 Jump into 2nd position (stride)
- 7 Jump and close feet together
- 8 Pause

4—Csárdás

- 1 Step R foot to R side
- 2 Step L foot beside R
- 3 Step R to R side
- 4 Close L foot to R with accent

5—Claps

- 1 Click R foot to L, at the same time clap hands
together in front
- 2 Step on R foot in place and clap
- 3 Click L foot to R and clap
- 4 Step L foot in place

6—Leaps and Hop

- 1–3 Three small leaps (R, L, R) backward
- 4 Hop on R, at the same time kick L foot FWD and low
- 5–8 REPEAT counts 1–4 with opposite footwork

7—Boot Slapping

- 1 Step R foot to R side and raise the L leg FWD with
bent and turned out knee
- 2 Hop on R foot in place, at the same time hit/
slap R hand on inside of L boot top
- 3–4 REPEAT counts 1–2 with opposite footwork
and hand work

Measure PART 1

- 1 Introduction
- 2 Side-close and Cifra, MOTIF 1
- 3 Hop /Touch, MOTIF 2
- 4 Jumps—MOTIF 3, counts 1–4
- 5–7 REPEAT measures 2–4
- 8 Jumps, MOTIF 3, counts 5–8

PART 2

- 1 Csárdás, MOTIF 4
- 2 Claps, MOTIF 5
- 3–4 Leaps and Hops, MOTIF 6
- 5 Cifra, MOTIF 1, counts 3, &, 4—to R and L
- 6 Claps, MOTIF 5
- 7–8 Boot Slapping, MOTIF 7, 2 times
- 9–16 REPEAT Part 2, measures 1–8

REPEAT the entire dance from the beginning